

**Drei**  
**QUARTETTE**  
für  
zwei Violinen, Viola und Violoncello  
von  
**LUIGI CHERUBINI**

vom Componisten als viertes fünftes und sechstes  
seiner Streichquartette bezeichnet.

**Nachgelassenes Werk.**

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und  
mit Vortragsbezeichnung versehen

von  
**CARL BANCK.**

Quartett N<sup>o</sup> I (viertes Quartett) E dur Pr. 5 M.  
Quartett N<sup>o</sup> II (fünftes Quartett) F dur „ 5 M.  
Quartett N<sup>o</sup> III (sechstes Quartett) A moll „ 5 M.

*Eigenthum des Verlegers für alle Länder*

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C 520.3

# Quartett N<sup>o</sup> 6.

Violino I.

L. Cherubini.

Allegro moderato.

*p dolce con espress.*

*sfz* — *p*

*p* — *f*

*p* — *f*

*p* — *f*

*4te Corde*

*p*

**A**

*dolce con espress.*

*p* — *f*

*sfz* — *p*

*f* — *sfz* — *p*

*f* — *sfz* — *p*

*f* — *p*

**B**

*dolce*

2 Auf dem Original M. S. befindet sich folgende Bemerkung: *Commencé le 4 Juillet 1835, continué à différentes reprises et terminé le 21 Juillet 1837.*

501004

**6 A.**

## Violino I.

E  
*p* *cresc.* *f*  
*p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *f*  
*ff*  
*tr* *F* *3<sup>me</sup> Corde* *f*  
*decresc.* *e* *dim.*  
*p* *cre - - - scen - - do*  
*f* *f* *f* *dim.*  
*p dolce con espress.*  
*sfz* *p* *f*  
*sfz* *p*  
*f* *sfz* *p* *sfz*  
*p* *f*

## Violino I.

29

Musical score for Violino I, page 29. The score is written in G major (one sharp) and common time. It consists of 12 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Key markings include *p* (piano), *dolce* (sweet), *sfz* (sforzando), *f* (forte), and *tr* (trill). Section markers *II*, *I*, *K*, and *L* are placed above specific staves. The music is written in a single system with a key signature of one sharp and a common time signature.



## Violino I.

*p* *f* *p* *sfz* *p* *sfz* *p* *sf* *p*

*sfz* *sfz* *sfz* *sfz* *f sempre*

*tr*

*M 4me Corde.*

*ff*

*tr*

## Andantino grazioso.

*dolce p*

*p* *f=p*

*dolce* *dim.* *ppp*

*A* *tr* *p dolce* *tr* *2* *3* *ppp* *p*

*dolce*

*cresc.* *p*

## 31

**6 A.**

## Violino I.

## SCHERZO.

Allegro molto.

*ff*

*p*

*cresc.*

*ff*

*ben marcato*

*p*

*f*

*p*

*pp*

*f*

*A Un poco più moderato.*

*Fine. pp dolce con espress.*



# Violino I.

33

Violino I. Musical score for measures 33-42. The score is in G major (one sharp) and 4/4 time. It features various musical notations including trills (tr), dynamics (cresc., mf, p, pp, f), articulation (accents), and repeat signs with first and second endings. The piece concludes with a Scherzo D.C. instruction.

## Violino I.

## FINALE.

Allegro affettuoso.

Musical score for Violino I, Finale, Allegro affettuoso. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *ff*, *sfz*, *p*, *f*, and *cresc.*, as well as trills (*tr*) and slurs. Section markers A and B are present.

Violino I.

35

*f* *p* *sfz* *p*

*sfz* *p*

*p*

*cresc.* *f*

*tr*

*D*

*f* *f* *p* *f*

*p*

*f*

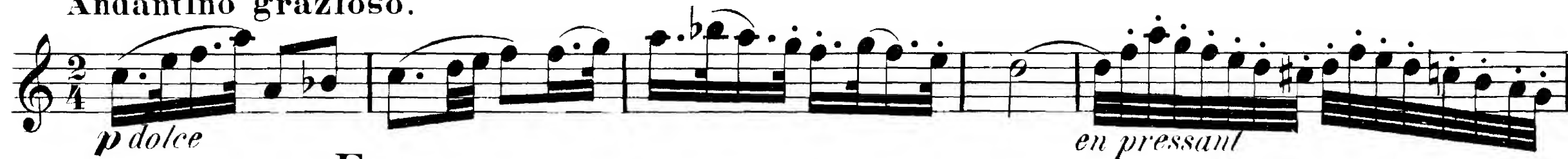
*E*  
Moderato.

*p* *dimin.* *pp* *pp souvenirs apologiques*

*rallentando* *dim.*

## Violino I.

Andantino grazioso.



F Allegro molto.



G Tempo I.



## Violino I.

37

Violino I musical score page 37. The score is written for Violino I and consists of 13 staves. The key signature is three sharps (F#, C#, G#). The tempo and dynamics are indicated throughout the piece.

Tempo and Dynamics:

- f* (forte)
- p* (piano)
- f p* (forte piano)
- f* (forte)
- p* (piano)
- cresc. poco a poco* (crescendo poco a poco)
- f* (forte)
- p* (piano)
- sciolto* (sciolto)
- cresc.* (crescendo)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- sciolto* (sciolto)
- ff* (fortissimo)
- M* (Moderato)
- Larghetto.* (Larghetto)
- pp* (pianissimo)
- arco* (arco)
- ppp* (pianissimo)
- Allegro.* (Allegro)
- ff* (fortissimo)
- pizz.* (pizzicato)

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence on the 13th staff.